

ERI UNA ROSA

Musica di Mauro Becattini

A musical score for three voices (two sopranos and one basso continuo) across five staves. The top two staves are soprano voices, and the bottom staff is the basso continuo. The music consists of measures separated by vertical bar lines. The soprano voices enter at different times, indicated by vertical dashed lines. The basso continuo provides harmonic support throughout. The vocal parts include lyrics in Italian, such as "E riu na ro sa", "che a po co a po", and "co la". The score uses standard musical notation with clefs, time signatures, and dynamic markings.

E riu na ro sa

che a po co a po

co la

A musical score consisting of five systems of music, likely for voice and piano. The score is written in common time and uses a treble clef for the vocal part and a bass clef for the piano accompaniment.

The lyrics are in Italian and are repeated in each system:

- System 1: scia va ca de re i suoi pe ta li
- System 2: la scia va ca de re la scia
- System 3: va ca de re la scia
- System 4: re i suoi
- System 5: pe ta li.

Accompanying the vocal line are piano chords and bass notes. The piano part includes several grace notes and slurs. The vocal line features eighth-note patterns and some sustained notes.

A musical score for three voices (two upper parts and basso continuo) across four systems. The music is in common time, with a key signature of one sharp. The vocal parts are in treble clef, and the basso continuo part is in bass clef.

System 1:

- Top voice: Rest, then eighth note followed by a sixteenth-note pair.
- Middle voice: Eighth note followed by a sixteenth-note pair.
- Basso continuo: Bass note, then eighth note followed by a sixteenth-note pair.

System 2:

- Top voice: Eighth note followed by a sixteenth-note pair.
- Middle voice: Eighth note followed by a sixteenth-note pair.
- Basso continuo: Bass note, then eighth note followed by a sixteenth-note pair.

System 3:

- Top voice: Rest, then eighth note followed by a sixteenth-note pair.
- Middle voice: Eighth note followed by a sixteenth-note pair.
- Basso continuo: Bass note, then eighth note followed by a sixteenth-note pair.

System 4:

- Top voice: Eighth note followed by a sixteenth-note pair.
- Middle voice: Eighth note followed by a sixteenth-note pair.
- Basso continuo: Bass note, then eighth note followed by a sixteenth-note pair.

Text:

Il sole al tramonto
to che im
bratta di ros so
che im bratta di ros so il cie

A musical score consisting of five systems of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score includes lyrics in Italian, such as "lo", "che im brat ta di ros", "so che im brat", "ta di ros", "so il", "cie lo.", and "ra". The piano part features various dynamics and pedaling instructions.

lo

che im brat ta di ros

so che im brat

ta di ros

so il cie lo.

ra

0 3

0 3

A musical score for voice and piano, page 3. The score consists of five systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'P'). The vocal line begins with 'ra' (measures 1-2), followed by 'sei' (measures 3-4), 'u na stel la' (measures 5-6), 'che gui da i ma ri nai' (measures 7-8), 'in tran' (measures 9-10), 'quil le not ti di spe' (measures 11-12), and concludes with a final measure. The piano accompaniment features eighth-note patterns and sustained notes. Measure 1 contains a rehearsal mark '3'. Measures 11 and 12 contain lyrics in Spanish: 'quil le not ti di spe'.

A musical score consisting of five staves of music for voice and piano. The top staff shows the vocal line with lyrics: "ran za." The second staff shows the piano accompaniment with a bass line. The third staff continues the vocal line with lyrics: "E ri u na ro". The fourth staff shows the piano accompaniment with a bass line. The fifth staff shows the vocal line with lyrics: "sa che a po co a po co". The music is divided into measures by vertical bar lines, and each measure contains eighth-note patterns. The vocal line often features eighth-note pairs or groups of four.

A musical score for a vocal piece, likely for soprano or mezzo-soprano. The score consists of five staves, each with a treble clef and a bass clef. The lyrics are written above the staves, corresponding to the vocal parts. The vocal parts are separated by vertical bar lines.

The lyrics are:

- e riu na ro sa
- che a po co a po
- co
- e riu na ro sa.

